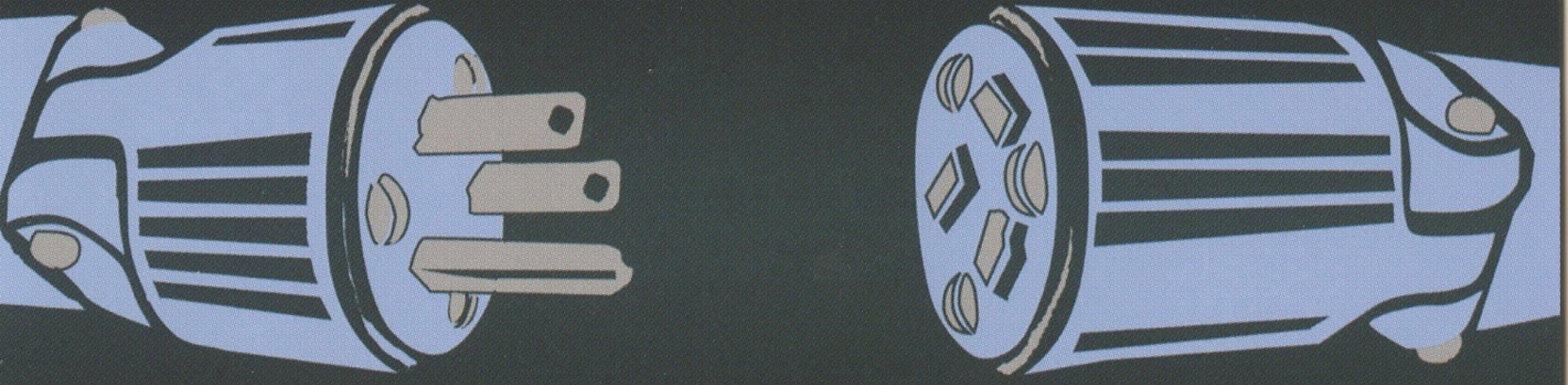
Sentieri Selvaggi

AC/DC



Angelo Miotto co-founder
Andrea Dulbecco vibraphone and percussion
Paola Fre flute and piccolo
Marco Decimo cello
Andrea Rebaudengo piano
Thomas Schrott violin
Carlo Boccadoro conductor, co-founder
Mirco Ghirardini clarinet and bass clarinet
Filippo Del Corno co-founder

Cantaloupe Music
Executive Producers:
Michael Gordon, David Lang,
Kenny Savelson, and **Julia Wolfe**
Label Manager: **Ken Thomson**
Retail/Licensing Manager: **Ian Quay**

Cantaloupe Music
80 Hanson Place, Suite 702
Brooklyn, NY 11217
www.cantaloupemusic.com

Cantaloupe thanks:
Carla Leighton, Adam Wolfensohn,
Bang on a Can, Tim Thomas,
Philippa Thompson, and Peter Wise.

SENTIERI SELVAGGI ON CANTALOUPE

CA21013
DAVID LANG
Child

Senteri Selvaggi's debut for Cantaloupe, a major multi-part work by David Lang. *Child* is a powerful meditation on childhood and memory. Sweet and simple on the surface, gentle musical fragments float by, leaving faint traces of darkness in their wake.

"Boldly realized... snakes its intriguing way over varied emotional turf, with melancholic irresolution in the mix. Sheer musical energy and spiritual inquiry hover over the proceedings." — Los Angeles Times

LOUIS ANDRIESSEN ON CANTALOUPE

CA21012
BANG ON A CAN PLAYS LOUIS ANDRIESSEN
Gigantic Dancing Human Machine

The Dutch composer rose to prominence in the 1970s, answering American minimalism with a distinctly European angularity and edginess, and these are the exciting results. The Bang on a Can All-Stars have worked closely with Andriessen over the past 10 years, bringing their intense dedication and razor's-edge musicality to performances all over the world - and now to this recording. "Workers Union," "Hout," "Hoketus."

MICHAEL GORDON ON CANTALOUPE

CA21018
MICHAEL GORDON
Trance

Aggressive, hair-raising, and unstoppable, *Trance* caused a sensation when released in 1995. Icebreaker has re-mixed and re-mastered this groundbreaking CD-length work for its re-release on Cantaloupe.

CA21008
MICHAEL GORDON
Decasia

Decasia is a large-scale single movement relentlessly monumental work about decay - the decay of melody, tuning, and classical music itself. Gordon retunes a giant amplified orchestra to resemble a piano fallen from a great height, with gripping strings, four detuned pianos, and massive winds and brass. Mahlerian and huge.

DAVID LANG ON CANTALOUPE

CA21029
DAVID LANG
Elevated

Dark, emotional and exquisitely beautiful, David Lang's new CD/DVD *Elevated* has premiere recordings of 3 recent works. Taken together, these pieces create a world in which consonance fights dissonance, hope struggles against hopelessness, and simple melodies are constantly beset by gravity, weight and decay. Plus collaborations between Lang and three giants of contemporary visual arts: pioneer William Wegman, experimental filmmaker Bill Morrison, and conceptual artist Matt Mullican.

CA21003
DAVID LANG
The Passing Measures

Painfully slow and achingly beautiful, *The Passing Measures*, for bass clarinet, amplified orchestra and women's voices, is an ambient and emotionally charged meditation on the passing of time.

"Sits and shimmers gently, like a jeweled pendant turning very slowly in the light." — San Francisco Chronicle

Produced by **Carlo Boccadoro** and **Filippo Del Corno**

Tracks 1-2, 4, 6,8 recorded and mixed by **Renato Campajola** and **Mario Bertodo** at **SMC**, Ivrea, November 2001.
Track 3 recorded by **Walter Biondi** and mixed by **Walter Biondi** and **Filippo Del Corno** at **Mondial Sound**, Milano, June 1998.
Track 5 recorded by **Walter Biondi** at **Mondial Sound**, Milano, November 1998; mixed by **Paolo Siconolfi**, **Filippo Del Corno** and **Carlo Boccadoro** at **Virtual Light**, Monza, January 1999.
Track 7 recorded by **Walter Biondi** at **Mondial Sound,** Milano, September 1998; mixed by **Paolo Siconolfi**, **Filippo Del Corno** and **Carlo Boccadoro** at **Virtual Light,** Monza, January 1999.
Mastered by **Roberto Zanisi**, **Carlo Boccadoro**, and **Marco Decimo** in **Studio Barzan**, Milano, April 2005.

Tracks 1-2, 4, 6, 8 licensed with permission from **Edizioni Ishtar snc,** Milano.

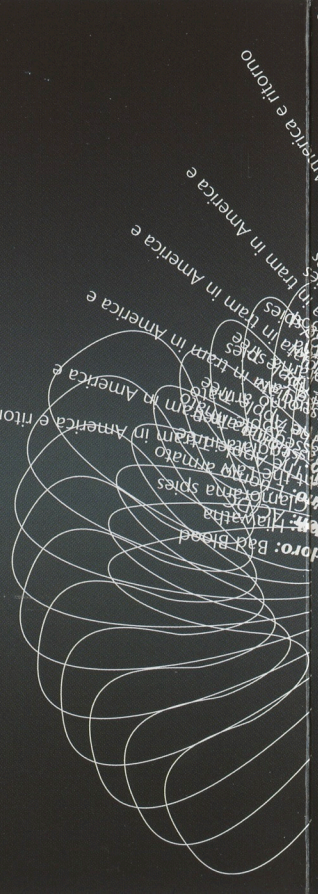
Art Direction and design: **Carla Leighton @ Gloo Design**
Photograph by **Roberto Masotti**

Sentieri Selvaggi is a cultural project by **Angelo Miotto, Carlo Boccadoro,** and **Filippo Del Corno.**
Organization by **Andrea Minetto**

Special thanks to **Giancarlo Del Corno** and **Simona Rovigo**

www.sentieriselvaggi.org

For more about everything you hear, artist bios, and links, go to www.cantaloupemusic.com


1. Michael Gordon: AC/DC 9:38
2. Filippo Del Corno: L'uomo armato 4:33
3. Ludovico Einaudi: The Apple Tree 10:31
4. Louis Andriessen: Passeggiata in tram in America e ritorno 6:57
5. David Lang: I Fought the Law 5:54
6. Lorenzo Ferrero: Clamorama spies 6:10
7. Laurie Anderson: Hiawatha 5:17
8. Carlo Boccadoro: Bad Blood 8:16

Performed by **Sentieri Selvaggi**

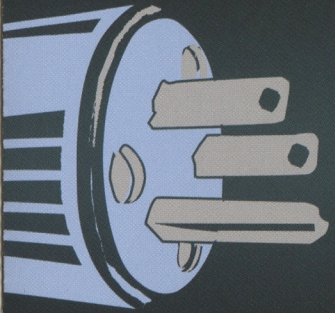
Paola Fre flute and piccolo
Mirco Ghirardini clarinet and bass clarinet
Andrea Rebaudengo piano (1-4, 6-8)
Andrea Dulbecco vibraphone and percussion (2, 8)
Thomas Schrott violin
Marco Decimo cello (1-6, 8)
Carlo Boccadoro conductor

Sentieri Selvaggi:
AC/DC

total time 57:19 . With special guests:

Cristina Zavalloni voice (4)
Enrico Calcagni oboe (5)
Massimo Marcer trumpet (5)
Simona Slaviero percussion (5)
Riccardo Memore viola (5)
Jorge Bosso cello (7)
Stefano Dall'Ora bass (5)

CA21030



1. **Michael Gordon:** AC/DC
2. **Filippo Del Corno:** L'uomo armato
3. **Ludovico Einaudi:** The Apple Tree
4. **Louis Andriessen:** Passeggiata in tram in America e ritorno
5. **David Lang:** I Fought the Law
6. **Lorenzo Ferrero:** Glamorama Spies
7. **Laurie Anderson:** Hiawatha
8. **Carlo Boccadoro:** Bad Blood

Cantaloupe Music is from the creators of Bang on a Can
Cantaloupe Music / 80 Hanson Place, Suite 702 Brooklyn, NY 11217
www.cantaloupemusic.com
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